

# Dan Stearns Lighting Design

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## LIGHTING DESIGN

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<i>Habits of Attraction</i>	chor. Bebe Miller	Abraham.In.Motion
<i>Heifer</i>	dir. Paul Bedard	Columbia Stages/Schapiro Theatre
<i>Grey</i>	chor. Kyle Abraham	Abraham.In.Motion
<i>Tableau</i>	chor. Kyle Abraham	Codarts Rotterdam
<i>A Bright Room Called Day</i>	dir. Scott Ebersold	Columbia Stages/Connelly Theater
<i>Old Paper Houses</i>	dir. Tara Ahmadinejad	Columbia Stages/Connelly Theater
<i>Around the Bend (workshop)</i>	chor. Tami Stronach	Triskelion Arts Center
<i>Elevation</i>	dir. Scott Ebersold	Columbia Stages; Vineyard Arts Project
<i>We Were Wild Once (workshop)</i>	dir. Sanaz Ghajarrahami	3LD Art & Technology Center
<i>Drunkfish Oceanrant</i>	dir. Sanaz Ghajarrahami	Dixon Place; JACK; Prelude Festival
<i>Nili Lotan Fashion Show</i>	chor. Lee Sher, Saar Harari	LeeSaar/Nili Lotan Showroom
<i>¡Olé!</i>	dir. Paul Bedard	Theater in Asylum/Under St. Marks, tours
<i>Mata Hari</i>	dir. Ivette Dumeng	Nylon Fusion/Robert Moss Theater
<i>Incendiary Agents</i>	dir. Peter Jensen	Nylon Fusion/The New Ohio
<i>#Coriolanus</i>	dir. Paul Bedard	Theater in Asylum/Under St. Marks
<i>A Man's a Man</i>	dir. Tara Ahmadinejad	Columbia Stages/Schapiro Studio
<i>Nuclear Love Affair</i>	dir. Sanaz Ghajarrahami	HERE Arts Center; Prague, CZ
<i>Baal</i>	dir. Scott Ebersold	Columbia Stages/Schapiro Theatre
<i>The Matryoshka Doll</i>	dir. EV Lazar	Dixon Place
<i>The Girl with the Red Balloon</i>	dir. Shaun Peknic	The Tank
<i>Frankenstein</i>	dir. Paul Bedard	Theater in Asylum/Looking Glass Theater

## ASSISTANT DESIGN

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<i>Interleaving</i>	LD: Joe Levasseur	Bill Young/100 Grand
<i>Altiplano</i>	LD: Joe Levasseur	Jane Comfort/La MaMa Ellen Stewart
<i>Moment Marigold</i>	LD: Joe Levasseur	Jodi Melnick/BAM Fisher
<i>Poetry 2014: Birth of a Hip-Hop Nation</i>	LD: Natalie Robin	BAM Harvey
<i>Run Don't Run</i>	LD: Joe Levasseur	Brian Brooks/BAM Fisher

## PRODUCTION MANAGEMENT & LIGHTING SUPERVISION

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Production Manager & Lighting Supervisor	Abraham.In.Motion	2014-Present
<i>Princess Crocodile</i> (Production Manager)	LeeSaar the Company	Baryshnikov Arts Center, 2014 tours
<i>Grass &amp; Jackals</i> (Production Manager)	LeeSaar the Company	The Joyce, 2014 tours
American Realness 2014 (Lighting Sup.)		Abrons Arts Center Playhouse
<i>Bastard</i> (Lighting Supervisor)	Palissimo	Eastern European tour (2013)

## EDUCATION & SKILLS

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**New York University, Tisch School of the Arts**, BFA in Drama, concentration in Lighting Design  
Playwrights Horizons Theater School and the Technical Production Track

**Related Skills:** QLab (audio, video, and lighting), Isadora (basic), Photoshop, Illustrator, InDesign, model construction, basic audio & projections, basic carpentry & rigging, driver's license

**Additional credits and references available on request.**