

Dan Stearns Lighting Design

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LIGHTING DESIGN (selected credits)

<i>Memory Game</i>	Meredith Monk	Rewire Festival, The Hague, NL
<i>The Comedy of Errors</i>	dir. Scott Ebersold	Boomerang Theatre Company
<i>Hephaestus</i>	dir. Paul Bedard	Theater in Asylum/LaGuardia PAC
<i>Habits of Attraction</i>	chor. Bebe Miller	A.I.M by Kyle Abraham
<i>Heifer</i>	dir. Paul Bedard	Columbia Stages/Schapiro Theatre
<i>Grey</i>	chor. Kyle Abraham	A.I.M by Kyle Abraham
<i>Tableau</i>	chor. Kyle Abraham	Codarts Rotterdam
<i>A Bright Room Called Day</i>	dir. Scott Ebersold	Columbia Stages/Connelly Theater
<i>Old Paper Houses</i>	dir. Tara Ahmadinejad	Columbia Stages/Connelly Theater
<i>Around the Bend (workshop)</i>	chor. Tami Stronach	Triskelion Arts Center
<i>Elevation</i>	dir. Scott Ebersold	Columbia Stages; Vineyard Arts Project
<i>Drunkfish Oceanrant</i>	dir. Sanaz Ghajarrahami	Dixon Place; JACK; Prelude Festival
<i>Nili Lotan Fashion Show</i>	chor. Lee Sher, Saar Harari	LeeSaar/Nili Lotan Showroom
<i>¡Olé!</i>	dir. Paul Bedard	Theater in Asylum/Under St. Marks, tours
<i>Incendiary Agents</i>	dir. Peter Jensen	Nylon Fusion/The New Ohio
<i>A Man's a Man</i>	dir. Tara Ahmadinejad	Columbia Stages/Schapiro Studio
<i>Nuclear Love Affair</i>	dir. Sanaz Ghajarrahami	HERE Arts Center; Prague, CZ
<i>Baal</i>	dir. Scott Ebersold	Columbia Stages/Schapiro Theatre
<i>The Matryoshka Doll</i>	dir. EV Lazar	Dixon Place
<i>The Girl with the Red Balloon</i>	dir. Shaun Peknic	The Tank
<i>Frankenstein</i>	dir. Paul Bedard	Theater in Asylum/Looking Glass Theater

ASSISTANT DESIGN (selected credits)

<i>Interleaving</i>	LD: Joe Levasseur	Bill Young/100 Grand
<i>Altiplano</i>	LD: Joe Levasseur	Jane Comfort/La MaMa Ellen Stewart
<i>Moment Marigold</i>	LD: Joe Levasseur	Jodi Melnick/BAM Fisher
<i>Poetry 2014: Birth of a Hip-Hop Nation</i>	LD: Natalie Robin	BAM Harvey
<i>Run Don't Run</i>	LD: Joe Levasseur	Brian Brooks/BAM Fisher

PRODUCTION MANAGEMENT & LIGHTING SUPERVISION (selected)

<i>Cellular Songs (Lighting Supervisor)</i>	Meredith Monk	2022 tours
<i>Production Manager & Lighting Supervisor</i>	A.I.M by Kyle Abraham	2014-2021
<i>Production Manager</i>	LeeSaar The Company	2013-2014
<i>American Realness 2014 (Lighting Supervisor)</i>		Abrons Arts Center Playhouse
<i>Bastard (Lighting Supervisor)</i>	Palissimo	Eastern European tour (2013)

EDUCATION & SKILLS

New York University, Tisch School of the Arts, BFA in Drama, concentration in Lighting Design
Playwrights Horizons Theater School and the Technical Production Track

Related Skills: Vectorworks, 3D modeling & rendering, ETC programming, QLab (audio & video), Photoshop, Illustrator, InDesign, model construction, basic audio & projections, basic carpentry & rigging, driver's license

Additional credits and references available on request.